

Season 4 Episode 5

Starring Jason and Mason

Jason and Mason are outside at a bunch of tents set up at an outdoor event venue on a San Francisco street at the peak of the day. Jason and Mason walk past vendors selling various knick-knacks. Jason and Mason come across a tall thin artist selling life sized stone sculptures of naked babies, naked people, and abstract objects that are all in the art style of Jason and Mason. Jason looks closely at the sculptures and he said, "Ooh, these look real." The artist said, "I carefully studied real people to replicate their designs with top-of-the-top accuracy. These are part of my new collection of realistic people that I designed for a movie that is being filmed here in San Francisco." Jason said, "There's a movie being filmed in San Francisco?" The artist said, "There is, and they are recruiting people at that tent over there." The artist points to a tent off in the distance. Jason bolts off to the tent and Mason slowly follows.

Jason and Mason are at the tent where a director sits at a desk. The director said, "I am director Vex Diex. I am the legendary film director behind such classics like, the Barbaric, Borbalon VI, Gladyouwalkedoutdiator, and now, the new movie I am making is a realistic movie with a loose script that focusses on what kids actually do in school these days." Jason said, "I wouldn't know anything about how school is these days. I have been out of America's school system for years now." Vex said, "You see, it is expensive to get real kids to be actors in a movie because of laws of work limitations and other crap that adult actors don't require." Vex takes a stern look at Jason and Mason and he gets a vision of them being kids in a school environment. Vex said, "You two are hired." Jason said, "Cool. We didn't even have to sign some nefarious contract." Mason gives Jason and Vex a stern look. Mason said, "What do you know about acting?" Jason said, "I know a lot about acting. I have watched tons of movies that span all kinds of genres. I think I have this covered." Vex raises his hands and he said, "That's the spirit we want. You two will get paid a generous amount. This is a mega-budget movie and my studio does not know what to do with all the money they made from the Barbaric years back. We also offer free food and more benefits." Jason said, "This sounds like the deal of a lifetime. You would be a fool to turn down something like this." Mason said, "Something tells me we are fools for considering this in the slightest."

Jason and Mason are brought to the studio where they are introduced to other actors in the movie. Vex said, "Let's meet some of the other adults that look like they could be kids that I hired for the film. This Pamela." Pamela waves to Jason and she said, "Hi, Jason." Vex continues, "This is El Dorro, and this is Keith." El Dorro practices his katana moves while Keith is giving everyone dirty looks. Vex stands over everyone and he hands them all copies of the script. Mason looks through it and he said, "This script is only two pages long and only contains a few paragraphs. One of the paragraphs deals with a weapon that freezes the two main twins of the movie into stone. I thought this movie was about America's education system. What does freezing people in stone have to do with this?" Vex said, "Well, most people are aware of the dullness of the school system and people that go to the movies expect something more than just the boring typical everyday antics. They want action and suspense. This is not a completely accurate retelling of the school system. It is a fantasized version of what America's school system is with extreme exaggerations. For the most part, I want you all to be yourselves. I want you to attend the classes based on the schedules I have printed for all of you. I want you to do what you would do if you were actual kids in these classes."

Jason, Mason, Pamela, El Dorro, and Keith along with a bunch of other fake kids attend an art class where the fake kids make sculptures. The teacher looks over the works of art and she examines Mason's sculpture which is a sculpture of his dome lab. The teacher said, "Just a dome? This is half a sphere. I would expect something more imaginative from you." The teacher draws an F on the dome. The teacher examines Keith's building and it is a swirl pyramid with a statue of Keith on the top point. The teacher said, "This building doesn't make any sense. It is just a swirled pyramid with a Keith statue that is somehow magically balancing on the very tip of the pyramid. There is no way this would work." The teacher draws an F on it. The teacher spots Jason's sculpture and it is a model of himself that is horribly warped and deformed and is covered with fingerprint marks. The teacher said, "Now this is something. It is a sculpture that Jason threw his heart and soul into. Jason is the winner of this contest." Mason said, "Contest? You never said this was a contest." Keith said, "This is bullshit. I have far more architectural intellect than Jason. My building is actually viable because it actually exists." Mason said, "Yeah. My building actually exists too." The teacher said, "I guess your real life buildings were all made by people that have either never been in this class before or they have been in this class and failed."

Jason, Mason, and the rest of the fake kids are in the math room. The teacher writes a complex equation on the chalkboard. The teacher said, "The quantum properties of the northern hemisphere's axial radius are comprised of the longitude and latitude of the x and y coordinates. Find the x and y coordinates." Mason and Keith draw out large formulas and lead to the x and y answers. Jason looks at the

intimidating question and he sees the part of the page that reads, "Find the x and y coordinates." Jason circles x and y and he writes, "Here they are."

The fake kids are in a science class where they are given hundreds of beakers filled with color formula liquids. The teacher said, "Pour formula type A1B into the formula C3N." Mason, Keith and everyone else in the class pour the liquids in their respective beakers and the liquids mix. Jason gives confused looks to the beakers. Jason grabs one and he pours it into another beaker and it erupts into a slimy and gooey monster that magically grows out of the beaker. The monster begins attacking the class. The teacher said, "Stay at your stations. I will have this monster down in..." The monster jumps on the teacher and the teacher is dissolved into the monster's plasma body. Everyone starts freaking out. Jason looks at the liquid formulas and he starts throwing random ones into the monster. Jason said, "One of these has to be the antidote." The monster absorbs all the liquids and he grows larger and stronger. The monster destroys half of the room. The monster is about to pound down on all of the fake kids. Mason takes out a ray gun and he blasts down one of the monster's arms and he blasts into its body. The monster picks up Mason and Mason drops his ray gun and Keith grabs it. The monster is about to consume Mason. Mason reaches into his lab coat and he takes out a taser and he tases the monster and it explodes into liquids and goo. Mason is covered in the stuff and he sits in the center of the room. The principal enters the room and he sees Mason covered in the goo and he sees Keith aiming Mason's ray gun into the remains of the creature. The principal said, "What happened here?" Keith said, "Mason created an evil monster that murdered the teacher and destroyed the class. Thankfully, I had a ray gun with me and I destroyed the monster and I saved the lives of all the kids in this class." Mason gets up and he said, "That's not true. I am the one that saved the class by using a taser to destroy the monster that Jason made." The principal said, "Now you are taking this out on your twin? You are coming with me."

The principal reviews a bunch of documents in his office while Mason sits in front of the principal. The principal said, "I am genuinely concerned about you. You seem to be smarter than most of the other kids and you create monsters to destroy the school. I think the only place you belong at is in the school's prison cell." Mason is placed into a prison cell.

In the school's oversized cafeteria, kids take their seats. Jason sits with Pamela and El Dorro and some stereotypical bully kids sit next to them. The stereotypical bully kid said, "Marital Combat on the Seka Dreamscape is the best game ever." Jason looks to the kid and he said, "Marital Combat is indeed an impressive game but I think Spiro the Dinosaur on the PlayStation is a much better game since it is more innovative and is rich with free roaming 3D interactive environments." The stereotypical bully kid said,

"Spiro sucks." Jason said, "You know what, you suck." The bully kids start fighting with Jason and a fight cloud is formed around them. The whole school crowds around and they watch the fight. Jason is catapulted and he falls and smashes on a table and the table breaks. The principal stands over Jason. The principal said, "What is going on here?" The bully kid points to Jason and he said, "He said that Spiro is a better game than Marital Combat." The principal gives Jason a stern look and he said, "Is this so?" Jason said, "Well, everyone is entitled to their own opinions." The principal said, "That is where you are wrong. Marital Combat is a much better game than Spiro. You are coming with me."

Jason and Mason are placed into a cage that is lowered into the basement of the school where it looks like an industrial weapons lab. The artist they met earlier selling the sculptures unveils a cylindrical cone shaped weapon that is covered with red lights. Jason said, "It's that guy we met selling the sculptures. I think this is the part where we get turned into stone." Mason said, "At least someone is playing by the script." The artist turns on the weapon and it blasts Jason and Mason and they are turned into stone. A door opens and Russ Powers enters the school's basement weapons lab. Russ Powers said, "Did it work?" The artist gives Russ Powers a stern look and he said, "Of course it worked. It is my very own patented premium quality weapon that turns anyone or anything into a realistic statue. This is a premium service and I assume you will give me the money you owe me." Russ Powers said, "Here is what I owe you." Russ Powers hands the artist a \$100 bill. The artist said, "100 dollars? We agreed you would give me at least half a million dollars. Do you realize how much it costs to build my weapon and power it?" Russ Powers said, "You should check the fine print." Russ Powers shows the artist their contract and he makes the artist use a magnifying glass to read the fine print. The fine print reads, "0.5 Million USD will be paid to the maker of the weapon and deductions will apply." The artist said, "What do you mean by, 'deductions?'" Russ Powers said, "Well, making this movie wasn't cheap either. Contrary to what our director recruiter has told our actors, we don't get any funding at all from any studios so I had to dock it from the largest part of our budget which happened to be the amount we paid you for the stone ray. It is all written right there and your signature is written right on it. It was all there right in front of you." The artist said, "I quit." Russ Powers said, "That's fine. I don't need you anymore anyways. I have the schematics for your weapon that you signed over to me. Jason and Mason are statues now. My master plan can still proceed without you."

Captain Fusion is in his mayoral office looking over files and the secretary enters with the artist. The secretary said, "Mayor Fusion, this guy barged in here and demanded to see you. He said it is urgent and it concerns the fate of the world." Captain Fusion said, "If this is another hoax, you would be the third one this week." The artist said, "Captain Fusion, the world needs you. Jason and Mason have been encased in stone. They are statues in the basement of a studio that is being run by

Russ Powers." Captain Fusion said, "Russ Powers? That guy is back out again? How do you know all this?" The artist said, "I built a ray gun that turns people into stone. Russ Powers commissioned me for a large sum of money to encase Jason and Mason in stone. He cheated and discarded me like a broken toy. I left him and I have all the plans right here." The artist gives Captain Fusion the plans for the studio and the stone ray gun. Captain Fusion looks over them and the artist said, "Russ Powers has plans to use this larger stone ray to turn the entire city into stone at midnight tonight. He will then turn everyone that goes against him into stone." Captain Fusion gives a stern look and he said, "Leave this to me." The artist said, "I also have an antidote for the stone right here." The artist gives Captain Fusion a syringe with a green liquid in it.

It is nighttime and Captain Fusion jumps onto the roof of the studio. Captain Fusion finds an opening in a vent on the roof. Captain Fusion punches down the vent and he jumps into the studio. Some boy is with two guys dressed in plaid and are armed with tools. The two guys are sealing up the fake studio house with wood. The boy said, "Why are we doing all this again?" The boy's father said, "These freaky robots that turn people into stone are on the loose. We need to protect our house at all costs." The boy said, "How do we know wood is going to stop them?" The other guy said, "Wood is the most useful thing in the world. It protected me in the war and it protected me in the bedroom too." (Sitcom laughter plays). Captain Fusion jumps onto the set and the kid and the guys see Captain Fusion. The boy said, "Alright, Captain Fusion is here to save us." Captain Fusion said, "I need to know where Russ Powers is keeping Jason and Mason. The fate of the city depends on it." A robot with two large sharp claws and treads smashes down the door. It blasts the two guys and they end up encased in stone. The boy watches this petrified in horror. The boy is about to get blasted by the robot and Captain Fusion jumps and grabs the kid and brings the kid to safety. Captain Fusion kicks the robot in the face and he smashes the robot to the floor. The boy said, "Yeah, Captain Fusion kicks..." Captain Fusion spots the opening the robot came from. Captain Fusion jumps down the opening.

A family that consists of a father, two other guys, and three girls sit around a breakfast table. The father reads the paper and he said, "It looks like you girls are lucky today. Everything is closed. It looks like evil robots that encase everything in stone are on the loose again. That means we are all going to have a grand time doing another intense cleaning of the house again." The father holds up cleaning supplies and the girls give them dirty looks. Captain Fusion smashes through a window and rolls into the house. The girls' mouths drop open in awe. Captain Fusion said, "It looks like I ran onto the set of another lame sitcom." The youngest girl said, "What's a sitcom?" The father said, "It is what we are in right now. I was not supposed to tell you that but..." The father gets encased in stone by acrobatic humanoid robots with small ray guns that turn people to stone. The middle girl freaks and she said, "First we lost our mom in a car accident and now we lost our dad in stone." Captain Fusion goes to fight the

humanoid robots. The humanoids do all kinds of acrobatic moves on Captain Fusion. Captain Fusion grabs onto the leg of one of the robots and he swings the robot in the air into other robots and he throws the robot into a wall where it gets smashed in the wall.

The humanoid robots get back up and they all jump at Captain Fusion. They knee him in the gut and they pound him in the head. They gang around Captain Fusion and a fight cloud is formed. The girls are watching this and the oldest one said, "We can't let our hero be beat down by these things." The three girls try to fight the humanoid robots. The oldest one jumps on the chest of one of the robots and the robot is weighed down. The middle girl kicks the held down robot in the crotch. One of the robots grabs onto the oldest and middle girls and he holds them high. The robot steps forwards and he trips on the smallest youngest girl and he falls forward and is smashed into pieces. There is one more robot left and Captain Fusion is free and he punches it in the head. Captain Fusion pins the robot down to the floor and he said, "You will talk. Tell me where Russ Powers has Jason and Mason." The robot said, "I am not supposed to tell you that. I am supposed to keep secrets at all costs." Captain Fusion said, "How about this..." Captain Fusion twists the robot's head and it breaks. The girls watch Captain Fusion destroy the last robot. The middle girl said, "How are you going to find Jason and Mason now?" The youngest girl said, "Are you going to save our dad?" Captain Fusion said, "I will save your father. I will save everyone that was encased in stone. That robot might not speak but I know a way around this." Captain Fusion reaches in the destroyed robot's head and he pulls out a chip with an antenna on it. Captain Fusion said, "The GPS chip. Russ Powers uses this to track where his robots are at any given time. I can also use this to track its location history." Captain Fusion takes out a Fusion GPS that is black with streaks of red on it and has a stubby antenna. Captain Fusion connects the robot's GPS chip to his GPS and it gives him the location of where Jason and Mason are. Captain Fusion said, "Perfect. I know exactly where they are now."

Captain Fusion runs through various TV sets involving teen dramas set in high schools, cheaply made forests, fake beaches, and more and he comes across the basement of the school Jason and Mason are held at. Captain Fusion spots Jason and Mason encased in stone. Captain Fusion runs to them and he places small spikes with antidote in them in Jason and Mason. Russ Powers looks down on Captain Fusion and he said, "Ah, Captain Fusion. I was wondering when you would come. Now I can entrap the mayor in my plot so we can now have a mayor that actually cares about the city." Claw robots on treads come out and they grab onto Captain Fusion's wrists tightly. Russ Powers activates the stone ray and it blasts Captain Fusion encasing him in stone. Russ Powers said, "Now I have all of them in stone. There is nothing stopping me. In five minutes' time, the entire city will get encased in stone." Russ Powers reveals a larger stone ray behind the smaller stone ray that is pointed upwards into a prism mirror. Jason and Mason's stone encasement cracks and breaks and Jason and

Mason are free. Russ Powers said, "Jason? Mason? You might be free but you won't be for long." Jason and Mason see the large stone ray pointed at them with the larger stone ray behind it. Jason and Mason run separate ways around the stone ray. Russ targets Mason and he fires a trail and Mason barely stays in front of the trail.

Jason and Mason confront Russ Powers as he is at the controls for his smaller stone ray. Jason said, "When will you quit and retire to some far away island where you will leave us alone?" Russ said, "I will do that once I convince the world that Jason and Mason are nothing but a bunch of fools." Mason reaches for something in his lab coat and Keith pops up from behind in a heavy metal suit of armor. Keith said, "Nice running into you again." Mason said, "Another Keith encounter. How cliché." Jason tries to fight Russ Powers and Russ picks up Jason and throws him in front of the smaller stone ray. The timer on the larger stone ray counts down ten seconds until midnight and it begins to charge a blast. Jason grabs onto the side of the smaller ray and he sticks onto the side of the weapon. Russ controls the weapon and he jerks back and forth and Jason is thrown off the weapon and he lands next to Captain Fusion encased in stone. Russ charges the weapon and Captain Fusion's stone encasement cracks and breaks. Captain Fusion grabs onto Jason just as the stone ray is fired and Captain Fusion kicks the bottom of the weapon and it is flipped backwards and it blasts the larger stone ray turning it into stone. Keith and Russ Powers also get caught in the blast and they are encased in stone and Mason is missed by a thread. Mason pries himself out of Keith's stone grasp. Jason and Mason run to Captain Fusion and Jason said, "How did you break out of stone?" Captain Fusion said, "The artist that did this had an antidote. I analyzed it and it did not appear to be too different from my augment serum. I injected some into my blood stream and I am immune to being encased in stone." Jason said, "Captain Fusion gets more powerful all the time. This movie sucks anyways. Let's go home and play some games." Mason said, "Anything is better than being in a movie made by Russ Powers." Captain Fusion has some antidotes in his grip and he said, "I have some people to free."